THE SOCIAL LADDER

BY

C. D. GIBSON

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THE SOCIAL LADDER

Drawings by

CHARLES DANA GIBSON

New York: R. H. RUSSELL

London: JOHN LANE

1902

THIS is the seventh book in the regular series of Mr. Gibson's published drawings, consisting of:

DRAWINGS BY C. D. GIBSON	No. 1
PICTURES OF PEOPLE	No. 2
SKETCHES AND CARTOONS	No. 3
THE EDUCATION OF MR. PIPP	No. 4
AMERICANS	No. 5
A WIDOW AND HER FRIENDS	No. 6
THE SOCIAL LADDER	No. 7

Each book contains eighty-four of Mr. Gibson's best cartoons, and all are uniform in size, shape and binding. Thanks are due Messrs. Mitchell & Miller for their co-operation in making this volume as representative and complete as possible.

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THE SOCIAL LADDER

STUDIES IN EXPRESSION

MRS. STEELE POOLE'S HOUSEWARMING

She. "You don't know what it is to love!
"I don't? Haven't I been to every play, read every popular novel in the last six months, got into debt hopelessly, had my appendix removed, and all for your sake?"

Mr. Merkin doesn't object so much to his wife's entertainments . . . he does do the way she uses his room for the gentlemen's things

HIS REVENGE

Time — Say morning of A.D.

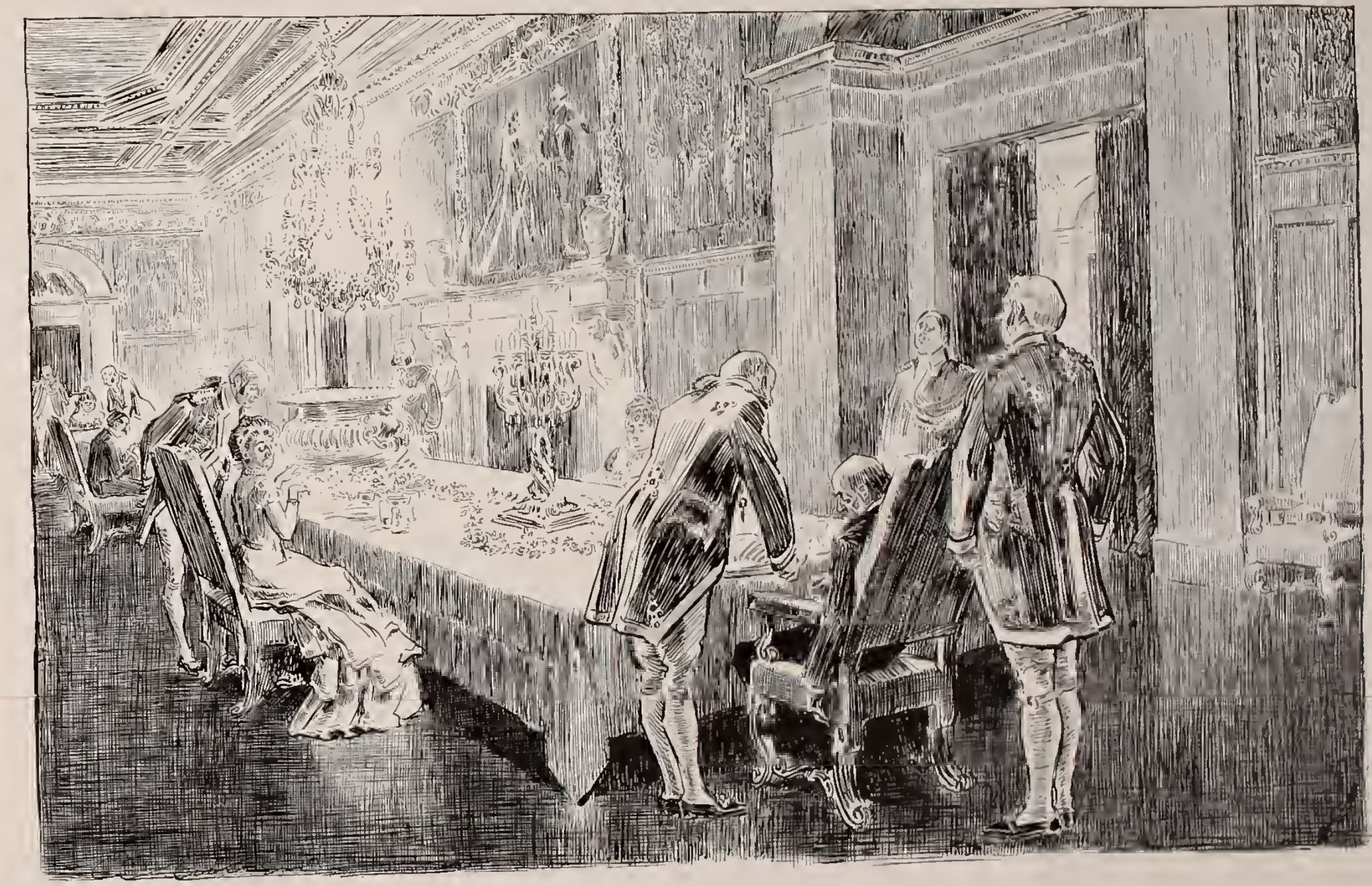
Mr. Meekly having been kept up late for the last twenty years, and refused for the last of interval, retired. A short
enthusiasm. Mr. Meekly and the Girl now to the waiting.

STUDIES IN EXPRESSION

AT A DRAMATIC CLUB

THE SONG OF THE DEBUTANTE

"Mother, dear Mother, come home with me Now."



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THE TROUBLES OF THE RICH

AT THE LAST MOMENT, SEVERAL WHO WERE INVITED LEND THEIR PAGEANT

THE HEIRESS

SHE CANNOT TALK AND CANNOT SING
SHE LOOKS A DELIGHT, BUT DUKES SAY
TEN MILLIONS HAVE LEFT HER APART
TO TALK AND SING AND LOOK FOR HER

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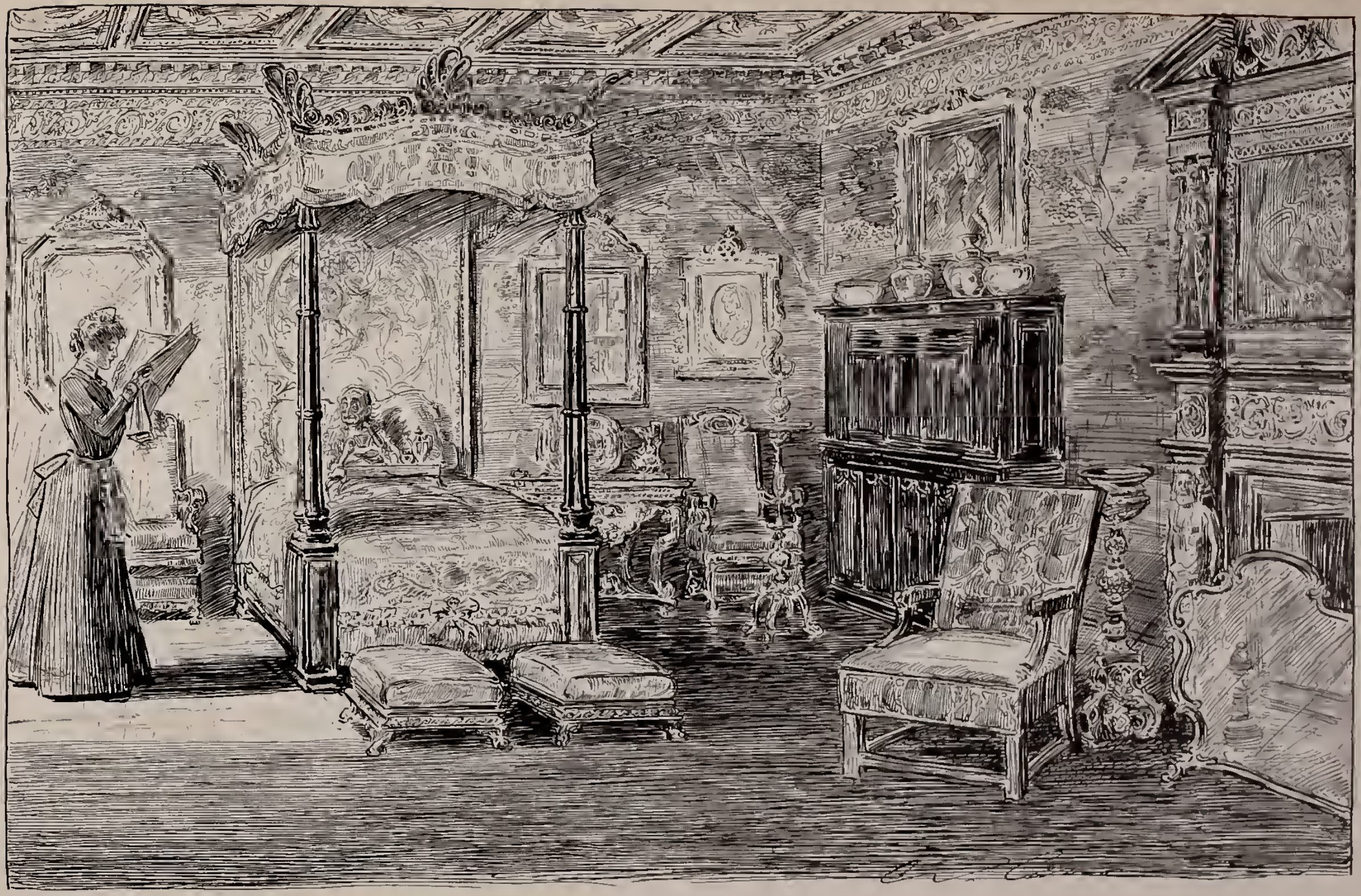
MR. GRUBBS WALKS IN HIS SLEEP AND APPEARS FOR THE FIRST AND ONLY TIME AT AN ENTERTAINMENT IN HIS OWN HOUSE

WHY NOT

HAVE PLATE-GLASS FRONTS TO THE OPERA BOXES? THE OCCUPANTS COULD SEE THE STAGE, BUT NOT HEARD



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THE NEXT MORNING

Mrs Innettor Dodd's maid reads "AMONG THOSE PRESENT WAS MRS INNETTOR DODD, WHOSE LOVELY FACE AND SPLENDID FIGURE WERE ENHANCED BY A TIARA OF DIAMONDS AND THREE ROPES OF PEARLS. SHE WORE HER FAMOUS RUBIES AND WAS EVEN MORE REGAL THAN AT THE BURLYON'S BALL THE NIGHT BEFORE,' ETC., ETC.

ADVICE TO A HOSTESS

KEEP YOUR ENTERTAINMENT WITHIN THE MENTAL GRASP OF YOUR GUESTS

MODERN CELEBRITIES

AN INTERESTING DISCUSSION BETWEEN THE AUTHOR OF "THE BARRENNESS OF UNKISSED KISSES" AND A FAMOUS GYMNAST

WASTED ENERGY

Professor Bigg. "What's the matter? Well, perhaps she is.

Mr. Rattler. "Why, man, haven't you noticed the divine way she smiles?

"Oh, I'm not altogether unobservant. I have made a calculation in fact that the energy expended on her smile, if scientifically applied would run an automobile."

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STUDIES IN EXPRESSION

SHOWING THAT A MAN MAY BE A HERO IN HIS OWN HOUSE

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PARASITES

BASKING IN THE GOLDEN SUNSHINE

OF COURSE THERE ARE MERMAIDS.

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PLENTY OF GOOD FISH IN THE SEA

HIS CHRISTMAS GIFT

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A SUGGESTION

FOR HIS ASSORTED PAIRS

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MRS. KATCHAM PRIDES HERSELF ON ALWAYS HAVING THE LATEST CELEBRITY AT HER HOUSE. TO-NIGHT IT IS NO LESS A PERSONAGE THAN "GOLDIE

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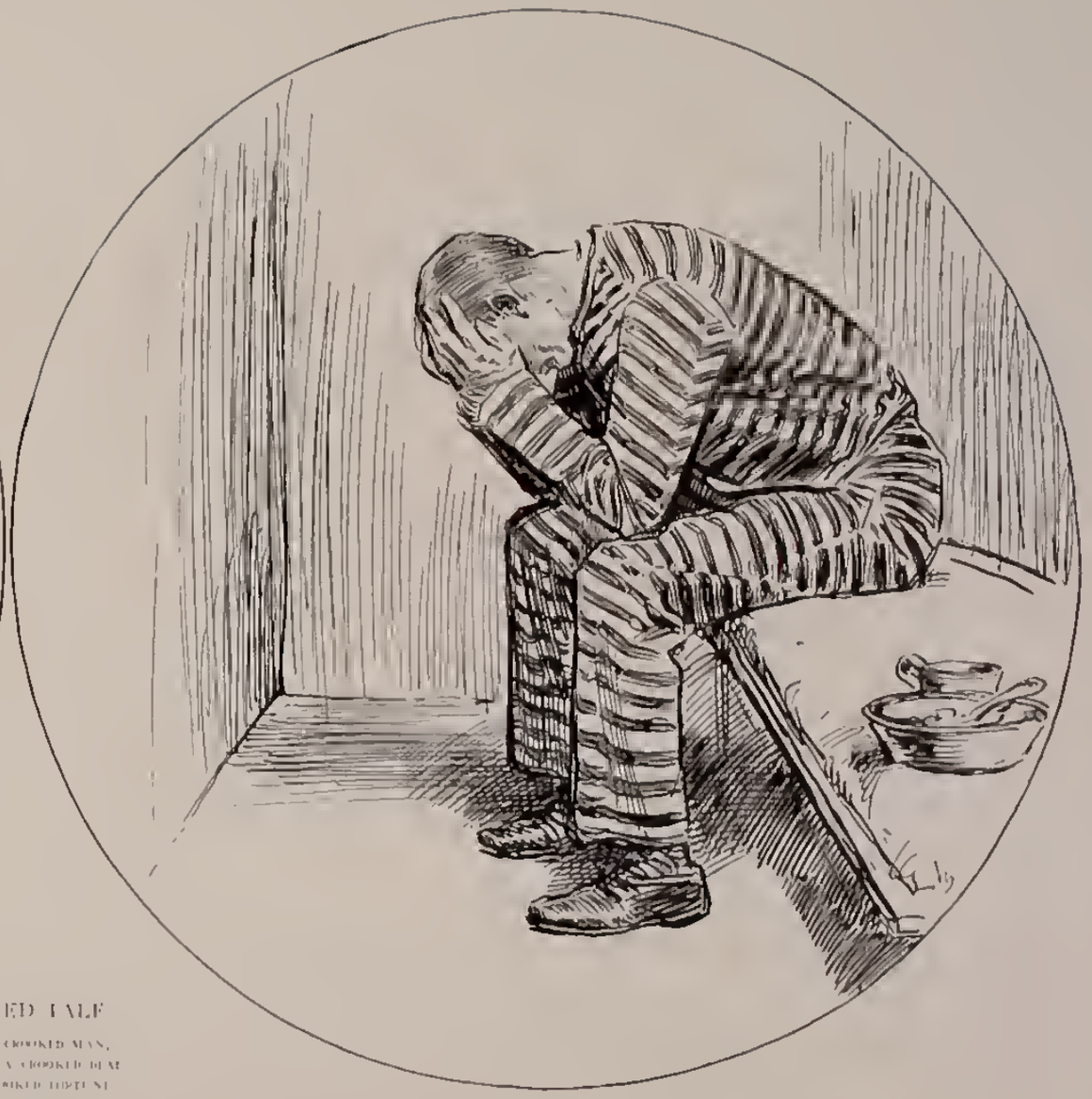
STUDIES IN EXPRESSION

WHILE UNCLE JOE HAS HIS TIE FIXED



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A CROOKED TALE

There was a crooked man,
Who made a crooked deal
And got a crooked fortune
By a very crooked steal;
He had a crooked wife,
With a very crooked name
And now they live apart
In very crooked fame.

He "YOU PROMISED TO BE MY PUPIL AND LEARN TO LOVE ME"
"BUT IT MAKES SUCH A DIFFERENCE WHEN YOUR HEART ISN'T IN YOUR WORK"

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THE AMBITIOUS MOTHER AND THE OBLIGING CLERGYMAN

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FROZEN

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WHERE IGNORANCE, ETC.

"WHERE DID YOU GO ON YOUR WEDDING TRIP?"
"THAT'S WHAT I'VE BEEN WONDERING."

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STUDIES IN EXPRESSION

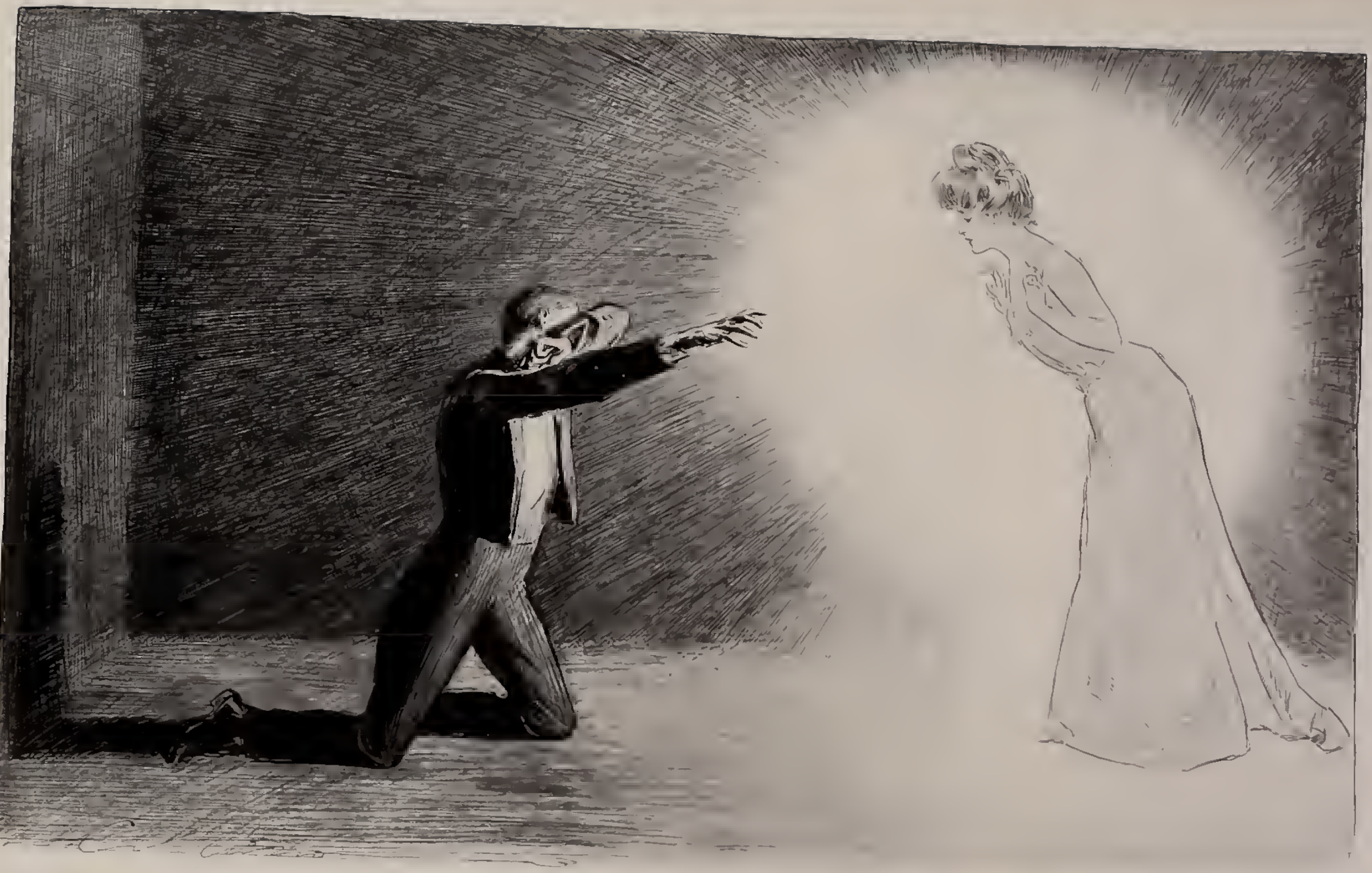
WHILE A SPANISH-AMERICAN HERO DESCRIBES THE HORRORS OF WAR

THE MERRY GO-ROUND

THE BROKER RINGS UP HIS GIRL.

"Hello! Hello! Big strike in Consolidated Catamount—can marry—want three days' option hand and heart."

She—Will give reply.



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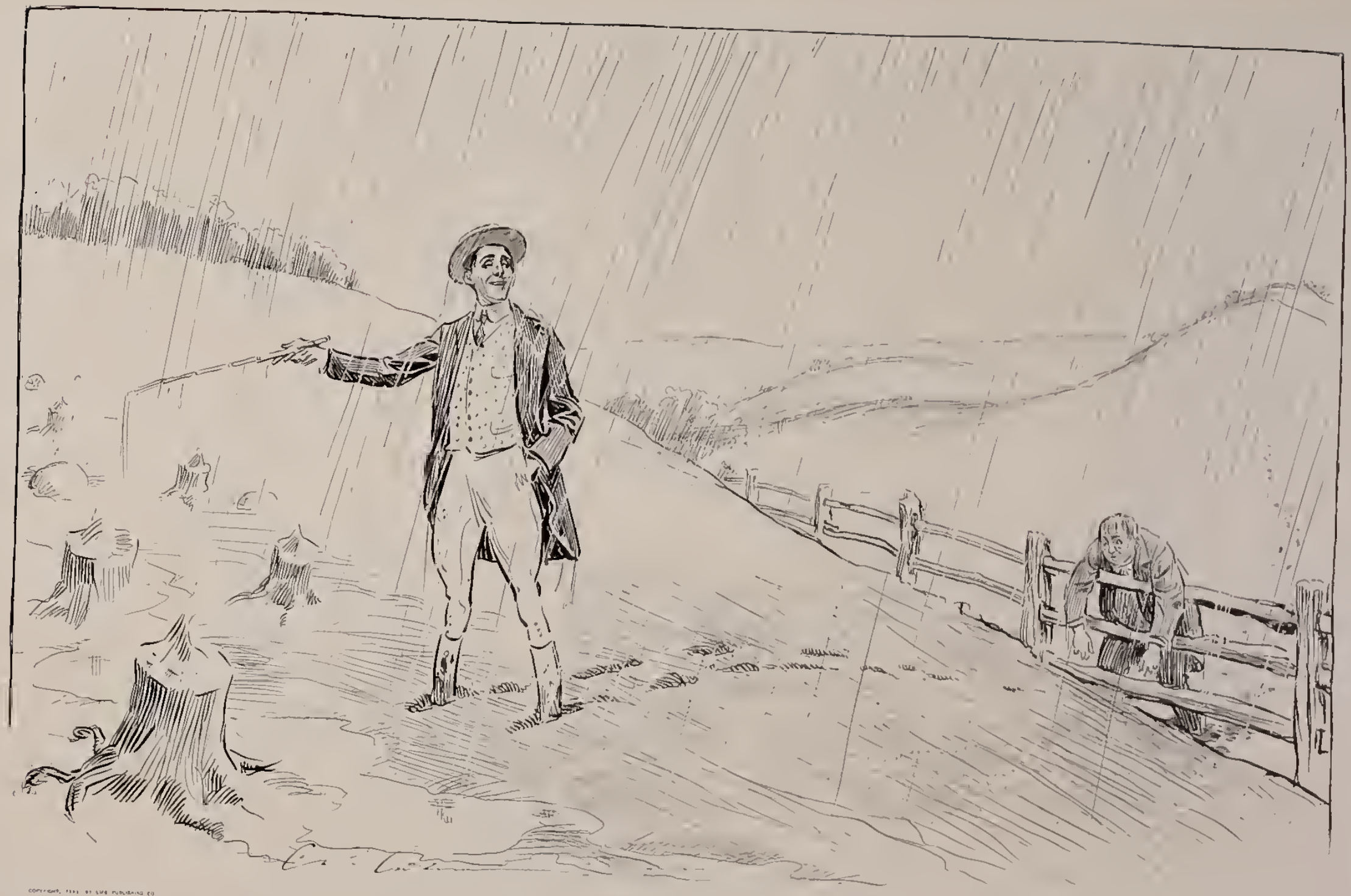
ANOTHER MOTH



THE ENTHUSIAST WHO INSISTS UPON SHOWING YOU HIS ESTATE

STUDY IN EXPRESSION

WHILE THE HOSTESS WHISPERS TO JONES "REMEMBER, NOW WE ARE COUNTING ON YOU TO MAKE US LAUGH"

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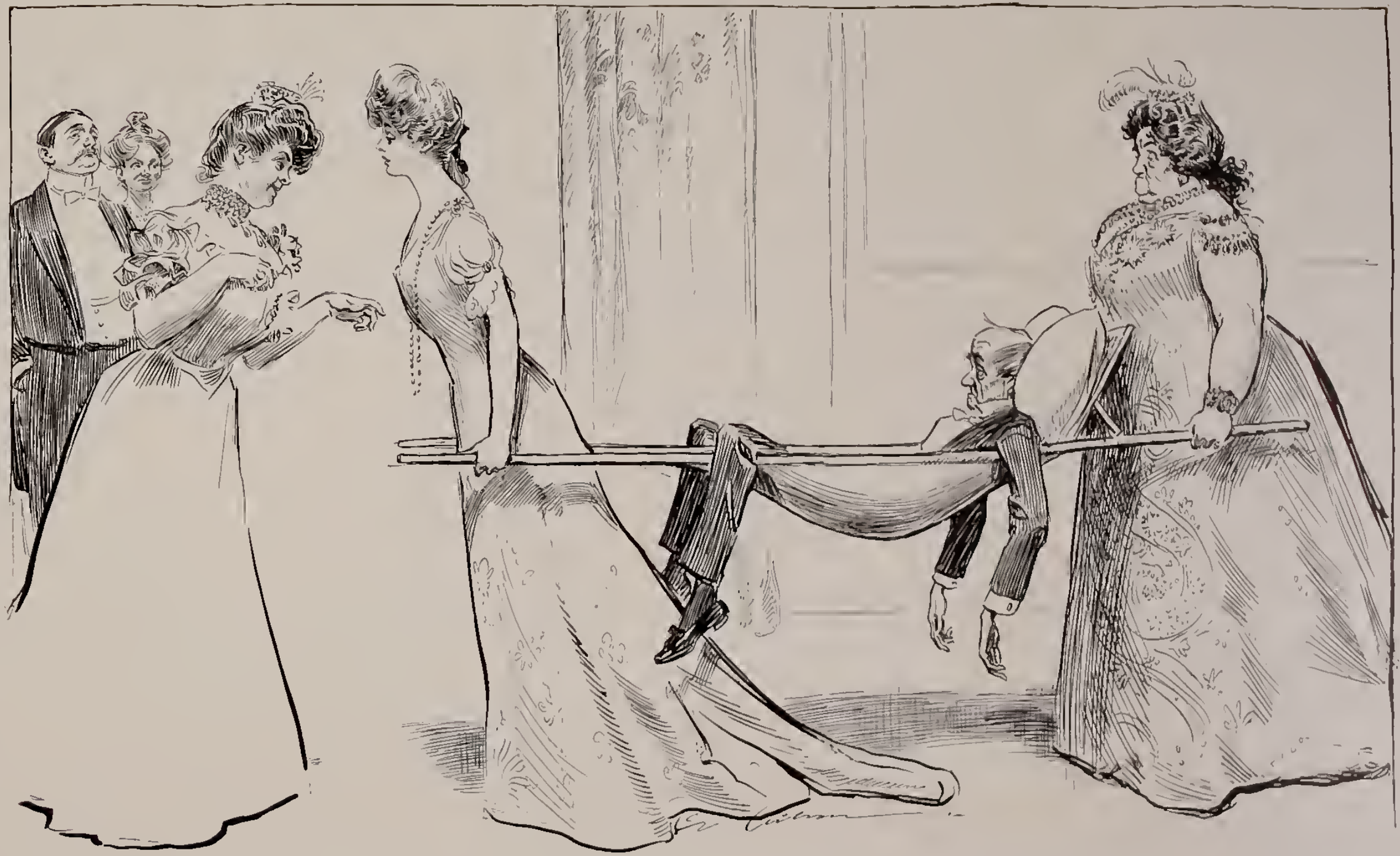
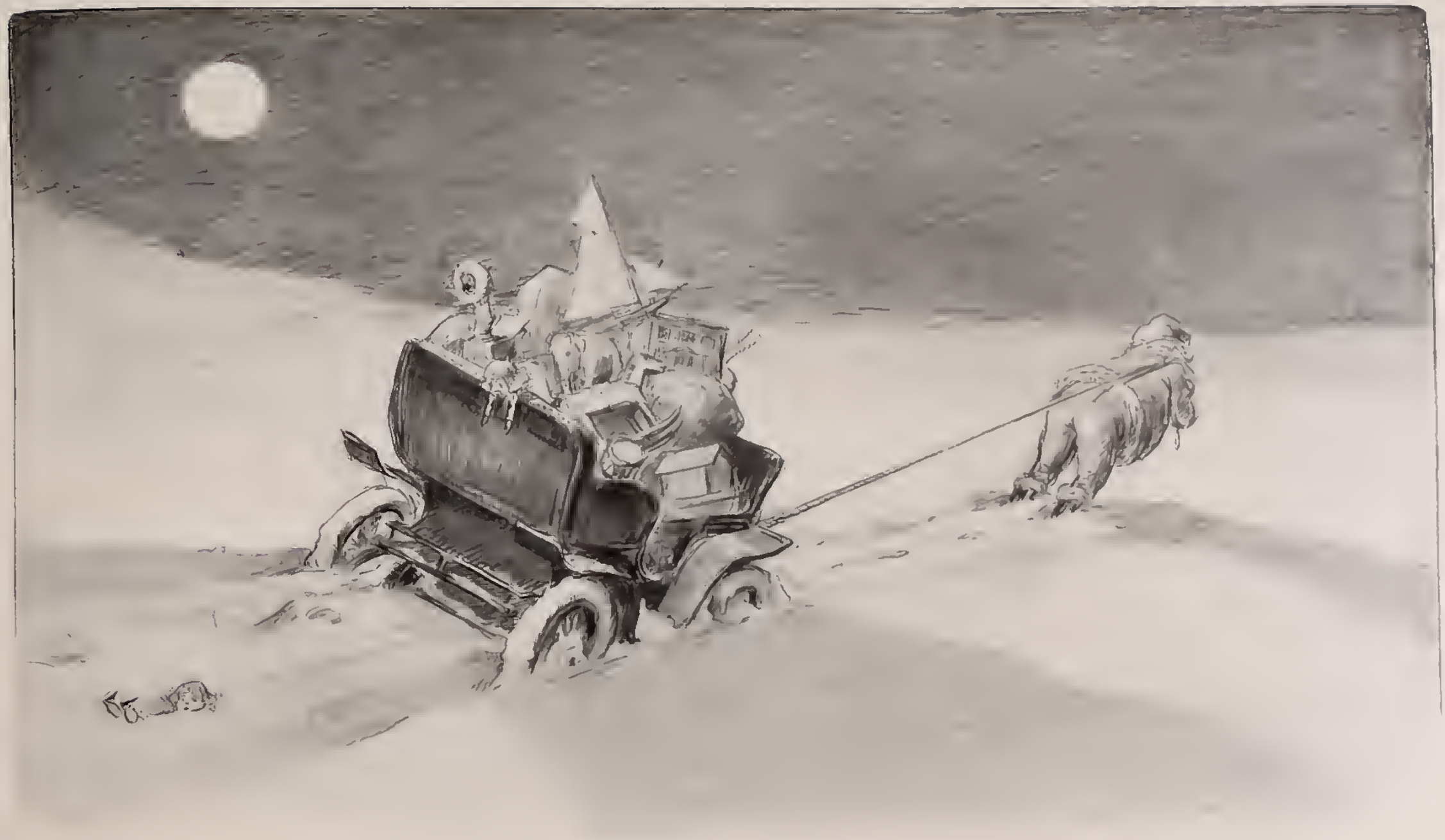
STUDY IN EXPRESSION

WHILE THE HOSTESS WHISPERS TO JONES "REMEMBER NOW WE ARE COUNTING ON YOU TO MAKE US LAUGH"

ONE OF THE DISADVANTAGES OF BEING IN LOVE WITH AN ATHLETIC GIRL



PELHAMURY DOES NOT CARE FOR WOMEN, BUT HIS WIFE WILL NOT GO WITHOUT THEM



WHY SOME CHILDREN DIDN'T GET THEIR PRESENTS

ALAS! THE VOICE OF HIS FIANCÉE

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STUDIES IN EXPRESSION

THE AUTHOR AND THE AUDIENCE

THE HALF ORPHAN

"MOTHER WILL BE DOWN IN A MINUTE"

"UNLUCKY AT CARDS LUCKY IN LOVE"

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WHEN A MAN'S IN LOVE

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